

# Mass of the Trinity

Stuart R Palmer



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## I Kyrie

$\text{♩} = 48$  Lightly

SA

TB

8' flute

Organ (or piano)

*mp*

Lord, have mer —

6

*mf*

cy. — Lord, have mer — cy. — Christ, have mer — cy. —

*mp*

Lord, have mer — cy. — Lord, have mer — cy. — Christ, have mer — cy.

add 4'

*mf*

11

Christ, have mer\_\_\_\_cy. Lord, have mer\_\_\_\_cy.\_\_\_\_\_

Christ, have mer\_\_\_\_cy. Lord, have mer - cy.

*mp*

*mp*

4' off

*mp*

15

Lord, have mer\_\_\_\_cy.

Lord, have mer\_\_\_\_cy.

*poco rall.*

## II Gloria

$\text{♩} = 132$  Boldly *f*

S  
A  
T  
B

Organ

solo reed

Gt

Glo-ry to

8

God in the high \_\_\_\_\_ est, and peace to his people on earth.

*f*

Glo-ry to God in the high \_\_\_\_\_ est, and peace \_\_\_\_\_ on earth.

*f*

Glo-ry to God in the high \_\_\_\_\_ est, and peace \_\_\_\_\_ on earth.

*f*

Glo-ry to God in the high - est, and peace \_\_\_\_\_ on earth.

17 *mf* *mp*

Lord God, heaven-ly King, al - migh-ty God and Fa-ther, (with God the Son,

*mf* *mp*

Lord God, heaven-ly King, al-migh-ty God and Fa-ther, (with God the Son,

*mf* *mp*

Lord God, al - migh-ty Fa-ther, (with God the Son,

*mf* *mp*

Lord God, al - migh-ty Fa-ther, (with God the Son,

*mf* *mp* Sw

24

Je-sus Christ, and God the Ho-ly Spi - rit,) we wor-ship you, we give you

Je-sus Christ, and God the Ho-ly Spi- rit,) we wor-ship you, we give you

Je-sus Christ, and God the Ho-ly Spi - rit,) we wor-ship you, we give you

Je-sus Christ, and God the Ho-ly Spi - rit,) we wor-ship you, we give you

poco rall. - - - - - a tempo

31

*mf*

thanks, we praise you for your glo - ry. Lord Je-sus Christ, on-ly Son of the Fa - ther,

*mf*

thanks, we praise you for your glo - ry. Lord Je-sus Christ, on-ly Son of the Fa - ther,

*mf*

8 thanks, we praise you for your glo - ry. Lord Je - sus Christ,

*mf*

thanks, we praise you for your glo - ry. Lord Je - sus Christ,

*mf*

38

*mp*

Lord God, Lamb of God, you take a - way the sin of the world; have

*mp*

Lord God, Lamb of God, you take a - way the sin of the world; have

*mp*

8 Lord God, Lamb of God, have mer - cy, mer -

*mp*

Lord God, Lamb of God, have mer - cy, mer -

*mp*

*p*

mer-cy on us; you are sea-ted at the right hand of the Fa-ther: re - ceive our

*p*

mer-cy on us; you are sea-ted at the right hand of the Fa-ther: re - ceive our

*p*

-cy on us; you are sea-ted at the right hand of the Fa-ther: re - ceive our

*p*

-cy on us; Re - ceive our

*mp*

prayer. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most

*mf*

prayer. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most

*mp*

prayer. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most

*mf*

prayer. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most

61

*f* *ff*

High, Je - sus Christ, with the Ho - ly Spi - rit, in the glo - ry of God the Fa -

*f* *ff*

High, Je - sus Christ, with the Ho - ly Spi - rit, in the glo - ry of God the Fa -

*f* *ff*

High, Je - sus Christ, with the Ho - ly Spi - rit, in the glo - ry of God the Fa -

*f* *ff*

High, Je - sus Christ, with the Ho - ly Spi - rit, in the glo - ry of God the Fa -

Sw to Gt add

*mf* *f*

69

*rall.*

-ther. A men.

-ther. A men.

- ther. A men.

-ther. A men.

solo reed





# III Sanctus and Benedictus

**♩ = 90 Reverently**

*p*

S Ho-ly, ho-ly, ho-ly Lord, God of power and

A Ho-ly, ho-ly, ho-ly Lord, God of power and

T Ho-ly, ho-ly, ho-ly Lord, God of power and

B Ho-ly, ho-ly, ho-ly Lord, God of power and

Organ *mp* 8' flutes *p* add Sw to 2'

10 *f* *mf* *poco piu mosso* (♩ = 108) *f*

might, hea-ven and earth are full of your glo - ry. Ho - san - na

*f* *mf* *f*

might, heaven and earth are full of your glo-ry. Ho-san - na

*f* *mf* *f*

might, heaven and earth are full of your glo - ry. Ho - san -

*f* *mf* *f*

might, heaven and earth are full of your glo - ry. Ho - san -

17

*mp*

in the high est. Bless-èd is he who comes in the name of the

*mp*

in the high est. Bless - èd is he who comes in the name

*mp*

-na in the high est. Bless-èd is he who comes in the

*mp*

-na in the high est. Bless - èd is he who comes in the name of the

Sw off

*mp*

*tempo primo* (♩ = 90)

24

*ff*

Lord. Ho san - na in the high est.

*ff*

of the Lord. Ho - san - na in the high est.

*ff*

name of the Lord. Ho - san-na in the high est.

*ff*

Lord. Ho - san-na in the high est.

add Sw to mixture

solo reed if available

*ff*

add 16'

# IV Agnus Dei

**♩ = 90 Prayerfully**

SA

TB

Organ

8' flute

*p*

*p*

Lamb of God, you take a -

6

-way the sins of the world: have mer - cy up - on us.

add soft 8'

10

*mp*

Lamb of God, you take a - way the sins of the world: have

*mp*

*mp*

14

*p*

mer - cy up - on us. Lamb of God, you take a -

*p*

8' flute

*p*

18

**rit.** - - - - , *pp* **a tempo**

-way the sins of the world: grant us peace.

*pp*

solo

add soft 16'

# Mass of the Trinity

Congregational Part

Stuart R Palmer

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## I Kyrie

1 Lord, have mer\_\_ cy. Lord, have mer\_\_

8 cy. Christ, have mer - cy. Christ, have mer\_\_ cy. Lord, have mer\_\_

14 cy. Lord, have mer\_\_ cy.

Detailed description: This block contains the first system of the Kyrie. It consists of three staves of music. The first staff (measures 1-7) is in 6/8 time and ends with the lyrics 'Lord, have mer\_\_ cy. Lord, have mer\_\_'. The second staff (measures 8-13) starts with a measure rest, then continues in 6/8 time, changing to 4/4 time for measures 10-11, and back to 6/8 for measure 12. It ends with 'Lord, have mer\_\_'. The third staff (measures 14-14) is in 6/8 time and ends with 'cy.'.

## II Gloria

21 Glory to God in the high\_\_

30 est, and peace to his peo-ple on earth. Lord

38 God, heaven-ly King, al - migh-ty God and Fa-ther, (with God the Son, Jesus Christ, and



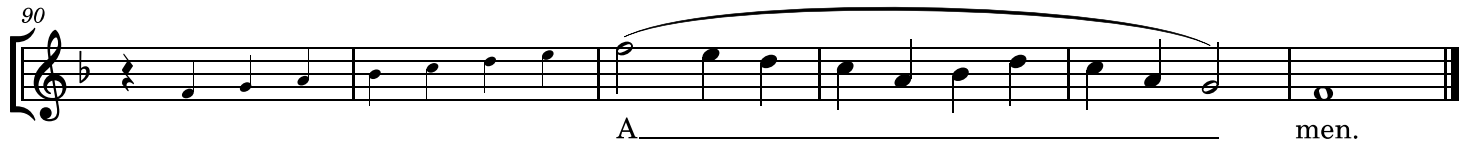
46 God the Ho - ly Spi - rit,) we wor-ship you, we give you thanks, we

52 praise you for your glo - ry. Lord Jesus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of

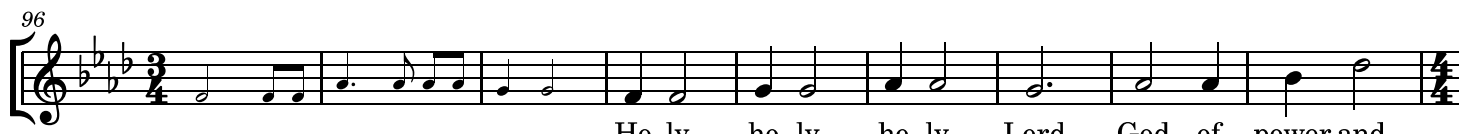



60 God,\_\_\_\_ you take a - way the sin of the world; have mer-cy on us;

68 you are sea-ted at the right hand of the Fa-ther: re - ceive our prayer. For you a-lone



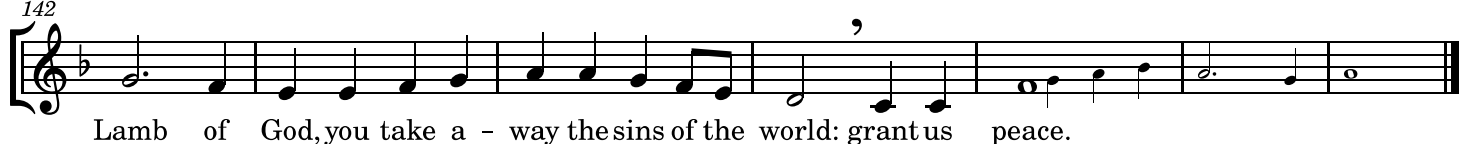
Detailed description: This block contains the second system of the Gloria. It consists of eight staves of music. The first staff (measures 21-29) is in 4/4 time, changing to 3/4 time for measures 25-26, and back to 4/4 for measure 29. It ends with 'high\_\_'. The second staff (measures 30-37) is in 4/4 time and ends with 'Lord'. The third staff (measures 38-45) is in 4/4 time, changing to 3/4 time for measures 43-44, and back to 4/4 for measure 45. It ends with 'and'. The fourth staff (measures 46-51) is in 4/4 time, changing to 3/4 time for measures 48-49, and back to 4/4 for measure 51. It ends with 'we'. The fifth staff (measures 52-59) is in 4/4 time, changing to 3/4 time for measures 54-55, and back to 4/4 for measure 59. It ends with 'Lamb of'. The sixth staff (measures 60-67) is in 4/4 time, changing to 3/4 time for measures 62-63, and back to 4/4 for measure 67. It ends with 'us;'. The seventh staff (measures 68-68) is in 4/4 time and ends with 'alone'.

75  
  
 are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most High, Je - sus  
 83  
  
 Christ, with the Ho - ly Spi-rit, in the glo - ry of God the Fa - ther.  
 90  
  
 A men.

### III Sanctus and Benedictus

96  
  
 Ho-ly, ho-ly, ho-ly Lord, God of power and  
 105  
  
 might, hea-ven and earth are full of your glo - ry. Ho - san-na in the  
 113  
  
 high est. Blessèd is he who comes in the name of the Lord. Ho san-na  
 121  
  
 in the high est.

### IV Agnus Dei

127  
  
 Lamb of God, you take a - way the sins of the world: have mer-cy up-on  
 135  
  
 us. Lamb of God, you take a - way the sins of the world: have mer-cy up-on us.  
 142  
  
 Lamb of God, you take a - way the sins of the world: grant us peace.

### **Composer's notes**

This setting was originally composed in 1980, using the text of the Scottish Episcopal Church's 1977 Experimental Liturgy and was to a large extent inspired by the surroundings of Holy Trinity Church, Stirling. It was written for unaccompanied choir, and originally had no title/dedication.

An organ part has since been added to allow it to be used more flexibly than the original choir-only setting would have done. It has also been updated to reflect the SEC's 2022 revision of the Scottish Liturgy and has retrospectively been given the title "Mass of the Trinity".

### **Performance notes**

This setting is suitable for performance:

- by choir alone, unaccompanied
- by choir alone, with discreet organ support
- by choir and congregation, with organ
- in unison, with organ

A separate congregational (voice only, with cues) version is available.

The rhythm of the *Gloria* is necessarily irregular, to suit the speech pattern of the words. If the crotchet pulse is kept in mind, together with the natural rhythm of the words, the time signature changes should look after themselves.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

### **Feedback**

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

### **Contact and downloads**

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website: [www.stuartpalmercomposer.scot](http://www.stuartpalmercomposer.scot)

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